**PRESS RELEASE** 3/11/25 ****FOR IMMEDIATE RELEASE **CONTACT:** SCOTT HADEN, DIRECTOR OF MARKETING  
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**Note**: Poster graphics available upon request. Hi-res production photos available on 3/26.  **Forward Theater presents Wisconsin premiere of *A Case for the Existence of God*, Mar 27 - Apr 13.**

*Madison, WI* – For their final production in the 2024-25 season, Forward Theater Company will present ***A Case for the Existence of God* by Samuel D. Hunter.** Directed by Jen Uphoff Gray. Performances are in the Playhouse at Overture Center for the Arts, March 27 – April 13. The play features Jamal James and Josh Krause.  
  
Forward will be transforming the Playhouse at Overture Center to present this play in-the-round, with all of the action taking place on a revolving turntable stage.   
  
“This particular play leapt so strongly off the page for me,” said director Jen Uphoff Gray. “It’s something to do with my admiration for Hunter’s writing that is somehow both naturalistic and transcendent, and the challenges the script presented for us as storytellers – to take a play that requires a bare minimum of movement and make it fill our theater.

But most of all, perhaps, it was the way this profoundly humanistic play spoke to me as a person who has no allegiance to any organized religion, but nonetheless was raised by my parents to look for faith and morality in how we treat each other.”

**THE STORY**  
Inside a cubicle in a small office in southern Idaho, two men find themselves bound together as they struggle to balance the confounding terms on a loan. Through the hardships and hilarities of parenthood, economic pressures, and personal dreams, their evolving friendship becomes a profound exploration of human connection, faith, and the search for meaning in everyday life.  
  
**ARTISTIC TEAM***A Case for the Existence of God* features **Jamal James** and **Josh Krause**.

Scenic & Lighting Designer: Noele Stollmack

Costume Designer: Jason Orlenko

Composer/Sound Designer: Joe Cerqua

Props Master: Kaya Sarajian

Technical Director: Adam Hastings

Stage Manager: Shawn Galligan

Asst. Stage Manager: Abbi Hess  
 **THE DETAILS  
  
WHAT**  
Forward Theater Company presents the Wisconsin premiere of:  
  
***A Case for the Existence of God***by Samuel D. Hunter  
  
  
**WHEN & WHERE**  
Thursday, March 27 - Sunday, April 13, 2025   
Evening performances at 7:30pm, Matinees (Sat & Sun) at 2:00pm  
All performances are in the Playhouse at Overture Center for the Arts, Madison, WI

**TICKETS**Tickets are on sale now, and can be purchased online at forwardtheater.com, or via overture.org. Tickets can be purchased via phone at 608.258.4141

Adults: $46-$52  
  
Artist rate: $20 | Student rate: $15

Thursday, March 27 preview performance ticket prices - General public: $30, Students/Educators: $15

**ACCESSIBILITY**ASL Interpretation: The Saturday, April 12 performance at 2:00pm will have ASL interpretation and audio description. Special seating is available with a view of the ASL interpreter.   
  
Forward Theater also offers a variety of amenities in the Playhouse at Overture Center that make the theater going experience more accessible for all, including assistive listening devices, large print programs, and more. Visit forwardtheater.com/accessibility for details. **SPONSORS**  
*A Case for the Existence of God* is generously sponsored by Sybil & Maurice Better, MG&E, TruStage, and Madison365.  
  
 **ABOUT FORWARD THEATER COMPANY**  
Founded in 2009, FTC creates a home base for Wisconsin theater professionals and audiences that expands the cultural and economic life of the greater Madison area.  
  
  
**MORE INFO**   
For more information, visit forwardtheater.com/show/a-case-for-the-existence-of-god

For press inquiries, photos and interviews, please contact Director of Marketing Scott Haden, (608) 234-5001, shaden@forwardtheater.com.