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Bel Canto Chorus Presents Concert on Grief, Remembrance, and Hope

MILWAUKEE, WI (Friday, February 21, 2025)—The third performance of Bel Canto Chorus’s 2024-25 season will take place on Sunday, March 16 at 3:00 PM at St. Monica Catholic Church in Whitefish Bay. Voices of the Soul will feature classical choral music linked to losses of composers’ loved ones in a concert that meditates on the universality of grief, love, and hope.

The concert features the requiems, or masses for the dead, of Maurice Duruflé and Herbert Howells in addition to the motet *Der Geist hilft unser Schwachheit auf*, BWV 226 by Johann Sebastian Bach. Whether linked to the death of a child (Howells), a mentor (Bach), or a parent (Duruflé), all three works help us to reflect on love that can persevere after death in the form of grief.

Artistic Director Jonathan Laabs shares: **“The composers of all three poignant works featured in Voices of the Soul were deeply influenced by the loss of a loved one. Through their music, we, as performers and audience members, have the opportunity to accompany them on this journey through the pain of loss to the hope of redemption.”**

Concert tickets can be purchased at the door or in advance at belcanto.org/voicesofthesoul.

Founded in 1931, Bel Canto Chorus connects singers and audiences in the Greater Milwaukee community through experiences with diverse choral music. In addition to seasonal performances, Bel Canto offers world class choral music education programs, collaborates with local performing arts groups, and serves as an advocate for emerging artists. Bel Canto Chorus is an independent, 501(c)(3) organization.

For more information or to arrange for live press coverage of events, please contact Kai Simone, Managing Director, at 414-481-8801 x2 (office) or ksimone@belcanto.org.