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Additional high-res digital images available on request

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Kelly Anderson Dance Theatre and Project Bound Dance present:
Side Effects & Smoking Meat



February 21-22, 2024 @ 7pm
February 23, 2024 @ 6pm
Color Club | 4146 N Elston Ave. | Chicago, IL 60618

-AND-

March 8th @ 7:30 pm | March 9th @ 2:30 pm
Danceworks Studio Theater | 1661 N. Water St. | Milwaukee, WI 53202

CHICAGO & MILWAUKEE – Project Bound Dance and Kelly Anderson Dance Theatre announce a split bill performance, *Side Effects & Smoking Meat*, to be presented February 21-23 at Color Club, located in Chicago’s Irving Park neighborhood and March 8-9 at Danceworks Studio Theater in Milwaukee!

The performance will feature original works by Bound and KADT, including:

WEALTHcare: "an episode"

She's been handed medication as if it were candy and combinations as if they were cocktails. But this isn't Halloween and certainly not "Happy Hour." Every day for 40+ years she's had to navigate a tricky path to wellness, with plenty of bumps along the way...all because of the one on her head. From encountering red tape to balancing an empty bank account, the only system she's forced to depend on is one that often fails her. Somebody call an ambulance! Because we definitely have a health emergency on our hands.

WEALTHcare: "an episode" is Chapter 1 of an ongoing series of dance theatre works reflecting on the individual and collective experience of navigating wellness.

"A Theory On Staying" by Emily Loar with movement performance by Kathryn Hetrick. Set to an original long-form poem by Emily Loar, A Theory on Staying indulges on themes of self worth, developing sexual identity, intimacy, and self-destructive habits. This performance will feature a live reading by Emily Loar with the original movement material redeveloped for founding Bound dance artist Kathryn Hetrick.

"Faded Billboards (Relatable)" by Emily Loar in collaboration with Ali Lorenz is about the metaphors often used to soften and relate personal mental health experiences to one another. Used as a vehicle to dive into co-directors Deran and Loar's philosophies on dance partnering, the work also explores themes of neurodivergency and its effects on communication, focus, emotional regulation, and memory.

"Smoking Meat" by Bound co-directors Ashley Deran and Emily Loar is a dynamic ensemble work that explores constructed notions of safety. Using both man-made and natural occurrences of armor as a metaphor (think the humble hermit crab, or building a shelter), Smoking Meat is a research into energetic extremes, supersized alter egos; social posturing, and notions of safety. Influences on this thread of inquiry include nods to punk and metal scenes, gym culture, professional wrestling and fighting communities; fantasy and live action role playing spaces; high fashion; and beauty pageants. Smoking Meat fantasizes about larger than life bodily additions and animal predators, and reflects upon the commodification of bodies and attention, and what we give up of ourselves in the pursuit of physical and social safety.

The cast of WEALTHcare: "an episode" will feature KADT ensemble members- Kelly Anderson, Cheryl Cornacchione, Danielle Gilmore, Sarah Morimoto, and Michael O'Neill. Project Bound Dance company ensemble artists will include Kathryn Hetrick, Emily Loar, Ali Lorenz, and Sarah Morimoto.

Ticket link: <https://secure.ggiv.com/for/2024formfebtickets/>

CHICAGO

February 21-22, 2024 at 7pm

February 23, 2024 at 6pm

Color Club
4146 N Elston Ave, Chicago, IL 60618
General Admission tickets starting at \$25 each
www.projectbound.dance
www.kellyandersondancetheatre.com

MILWAUKEE
March 8, 2025 at 7:30pm
March 9, 2025 at 2:30pm
Danceworks Studio Theatre
1661 N Water St, Milwaukee, WI 53202
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About Project Bound Dance

Under the direction of Ashley Deran and Emily Loar, Project Bound Dance is a Chicago-based modern dance group rooted in the practice of collaboration. Since its founding in 2013, Bound has created work that is both curious and accessible. Creating both live concert performance and dances for camera, Bound draws from both modern dance and somatic fundamentals. Incorporating vigor, athleticism, and intricate gesture exploration, Deran and Loar weave together the vision of two distinct artistic voices to create richly textured dance performance.

About KADT

Kelly Anderson Dance Theatre--a performance company whose work is inspired by humor, theater and pop culture. KADT creates relatable work driven by complicated topics. "Seamlessly weaving movement and dialogue," Anderson strives to bridge the gap between artist and non-artist through comedy "filtered perfectly throughout a series of serious moments." Kelly has been a recipient of Chicago's Links Hall CoMission Summer Residency and her work has been performed/commissioned in Chicago, NYC, Milwaukee, Detroit, Minneapolis and Portland, OR. "A master of comedic timing... Anderson proves that dance doesn't have to be dead serious." Anderson is the Founder and Director of Door County's Death's Door Dance Festival *Credits- Lauren Warnecke (*Chicago Magazine*) and Kristin Vasilakos (*Performance Response Journal*)

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