



For Immediate Release, Please Contact  
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## Milwaukee Repertory Theater Presents final show in the Stiemke Studio - *Espejos: Clean*, April 8 – May 11

Milwaukee, WI – [February 11, 2025] – [Milwaukee Repertory Theater](http://www.MilwaukeeRep.com) proudly presents *Espejos: Clean*, the final production in the Stiemke Studio before it undergoes its complete renovation and reopens next year as the new Herro-Franke Studio Theater in the Associated Bank Theater Center.

*Espejos: Clean*, written by Christine Quintana with Spanish translation and adaptation by Paula Zelaya Cerva, is directed by Juliette Carrillo (*Lydia*, Mark Taper Forum) and is the first bilingual play with Spanish and English supertitles in the Stiemke Studio. The play intricately weaves the stories of two women whose vastly different life experiences converge at a resort in Cancún. Adriana, a dedicated manager of the housekeeping staff, navigates a world far removed from her home, while Sarah, the sister of the bride and the family's self-declared disaster, struggles to keep her composure at a destination wedding. A torrential downpour forces these women together, sparking a series of misunderstandings that unveil the secrets they have long buried.

Acclaimed bilingual actress **Regina Carregha** from Cancun, Mexico stars as Adriana, with **Dylan Brown** portraying Sarah, who most recently received the Best Actress awards at the Indie Shorts Fest and Hollwood Reel Independent Film Festival for her work in Warren Fischer's *The Serena Variations*.

The creative team behind *Espejos: Clean* includes set design by Luciana Stecconi, costume design by Mieka van der Ploeg, composer and sound design by David Molina, and projection design by Paul Deziel. The production also features voice and dialect coaching by Cynthia Santos DeCure, casting by Jonathan Hetler, and stage management by Bill Munoz.

*Espejos: Clean* runs April 8 – May 11, 2025, in the Stiemke Studio. Opening night is set for Friday, April 11 at 8pm. To purchase tickets to go to [www.MilwaukeeRep.com](http://www.MilwaukeeRep.com), call the Ticket Office at **414-224-9490** or visit in person at **108 E Wells Street** in Downtown Milwaukee. The Stiemke Studio Season is presented by Four-Four Foundation with Executive Producers Susan and John Harrits.

Visit [www.MilwaukeeRep.com](http://www.MilwaukeeRep.com) for more information.



# Espejos: Clean

By Christine Quintana | Spanish translation and adaptation by Paula Zelaya Cervantes  
Directed by Juliette Carrillo

**APRIL 8 – MAY 11, 2025**

Stiemke Studio

Tue	Wed	Thu	Fri	Sat	Sun
4/8 7:30pm •	4/9 7:30pm •	4/10 7:30pm •	4/11 8:00pm ▲	PASSOVER BEGINS 4/12 3:00pm 8:00pm	PALM SUNDAY 4/13 2:00pm 7:00pm
4/15 6:30pm EB/TB	4/16 1:30pm 7:30pm	4/17 7:30pm	GOOD FRIDAY 4/18 7:30pm	4/19 3:00pm 8:00pm	EASTER SUNDAY PASSOVER ENDS 4/20 2:00pm
EARTH DAY 4/22 7:30pm TB	4/23 7:30pm	4/24 7:30pm AD	4/25 7:30pm	4/26 3:00pm 8:00pm	4/27 2:00pm 7:00pm
4/29	4/30 7:30pm	5/1 7:30pm	5/2 7:30pm	5/3 3:00pm 8:00pm	5/4 2:00pm 7:00pm
5/6 7:30pm	5/7 7:30pm	5/8 7:30pm	5/9 7:30pm	5/10 3:00pm 8:00pm	MOTHER'S DAY 5/11 2:00pm ◆
• Preview    ▲ Opening Night    EB Early Performance    TB TalkBack    AD Audio Described    ◆ Closing Night					

All performances are subject to change.

## ::Fact Sheet::

### Espejos: Clean

By Christine Quintana

Spanish translation and adaptation by Paula Zelaya Cerva

Directed by Juliette Carrillo

April 8 – May 11, 2025 (Opening Night Friday, April 11 at 8:00pm) in the Stiemke Studio

Approximate running time: 2 hours and 5 minutes including intermission

Recommended Age: 13+

### Talks and Events

- **Early Bird Performance:** Tuesday, April 15 at 6:30pm
- **TalkBacks:** Tuesday evenings following the performance: April 15, 22, 29
- **Post-Show Panels**
  - Wednesday, April 23 – Domestic Violence
  - Tuesday, May 6 – Art Ascending Barriers
- **Dinner Dialogues Series:** Monday, April 28, 5pm – 8pm at El Beso ( 909 W Layton Ave). Topic Stereotypes and Unconscious Biases with speaker Roberta S. Clark, Executive Director of the Jewish Community Relations Council of the Milwaukee Jewish Federation. Registration is

required and the cost is \$30.

### **Access Services**

**Audio-Described Performance:** Thursday, April 24 at 7:30pm – the show will be described for patrons who are blind or have low vision.

### **Information**

**Tickets:** [www.MilwaukeeRep.com](http://www.MilwaukeeRep.com), by phone at 414-224-9490, or Ticket Office at 108 E Wells Street, Milwaukee.

**Hours:** 12noon – 6pm; on performance days the Ticket Office remains open until 15 minutes past curtain.

**Student Discounts:** Students 18 and under can purchase \$20 tickets for select seating areas.

**25 & Under:** Select \$20 tickets available for patrons 25 & Under. (Select 25 & Under price at checkout online)

**Group Sales:** Discounted tickets for parties of 10+. Call 414-290-5340.

### **About Milwaukee Repertory Theater**

Milwaukee Rep is the largest performing arts organization in Wisconsin with its new artistic home in the Associated Bank Theater Center opening Fall 2025 with three unique performance venues – the Ellen & Joe Checota Powerhouse Theater, Herro-Franke Studio Theater and Stackner Cabaret. For over seven decades, Milwaukee Rep has been a centerpiece of Milwaukee’s vibrant arts and cultural scene with productions ranging from Broadway musicals to Shakespeare to American Classics and New Works that are entertaining, inclusive and impactful. Under the leadership of Artistic Director Mark Clements and Executive Director Chad Bauman, Milwaukee Repertory Theater ignites positive change in the cultural, social and economic vitality of its community by creating world-class theater experiences that entertain, provoke and inspire meaningful dialogue among an audience representative of Milwaukee’s rich diversity. More information is available at [www.MilwaukeeRep.com](http://www.MilwaukeeRep.com)

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