



Jim Owczarski
City Clerk

Keith Broadnax
LRB Manager

City Clerk's Office Legislative Reference Bureau

MEMORANDUM

To: Ald. Lamont Westmoreland
From: Christopher Hillard, Legislative Fiscal Analyst-Lead
Date: 8/29/2024
Subject: *The Moving City* Project Budget and Expenses

This memo is in response to your request for information regarding the budget and expenses related to *The Moving City* project commissioned by the Milwaukee Arts Board and created by artist Sarah Davitt as part of the Arts Board's pilot Public Artist in Residence Program (PAIR). According to Sally Svetic, the Art Board's Department of City Development staff person, the Board has yet to receive the final invoice, however, she was able to share the following information. Once the final invoices have been delivered, they will be included as an addendum to this memo.

Public Artist in Residence Project Initial Budget

Expenses:

- Artist Consultant Stipend: \$43,000.
- Project Costs (materials and subcontractors): Up to \$25,000.
- Liaison Stipend: \$20,000
- Total: \$88,000

Funding Sources:

- \$25,000 from the 2024 Milwaukee Arts Board Public Art Fund: The Arts Board receives \$25,000 a year from the City Budget to be used on new works of public art or to conserve existing works of public art.
- \$68,000 in unspent Public Art Funds from previous years, used for Artist stipend and project costs.
- \$20,000 from the Greater Milwaukee Foundation Grant Fund for the liaison stipend.
- \$5,000 from the Department of Public Works (DPW) as the host department. For this project, City departments were solicited to provide ideas for issues within the City that the Public Artist in Residence Program could address. DPW proposed reckless driving,

and this was selected by the Board. As part of this selection, the “host” department was expected to provide some funding (in dollars or in-kind contributions) to the project.

Public Artist in Residence Project Spending as of August, 2024

Expenses:

- Artist Consultant Stipend: \$34,317.00 in hours billed as of 2/1/24, currently waiting on final hours worked 2/22/24 through 6/30/24, which marked the end of the program.
- Project Costs (materials and subcontractors): \$22,128.52 in expenses incurred as of 2/21/24, waiting on final materials and subcontractor expenses from 2/22/24 to 6/30/24.
- Liaison Stipend: \$16,177.20 in hours billed.
- In-Kind expenses - \$5,000 donation of cones from Lakeside Plastics, and one Ford Ranger donated from the DPW Tow Lot; (this was a vehicle that had been towed and abandoned. The hope is that the art piece can be used by Vision Zero in the coming years, and the vehicle itself is intact, and can therefore be returned to the Tow Lot once the work is decommissioned).

Funding Sources:

- Milwaukee Arts Board Public Art Fund: \$52,622.72 allocated from unspent \$68,000 budget so far, final amount will be based on remaining billable hours worked 2/22/24 through end of program 6/30/24.
- Greater Milwaukee Foundation Grant Funds: \$20,000 fully spent on Liaison hours billed and subcontractor invoices.
- Department of Public Works contribution to PAIR as “host department”: \$3,234.80 in purchases made directly by DPW for materials and tools that will continue to be used by DPW after PAIR program concludes.

Based on this information, the City’s current contribution to the *The Moving City* as of August, 2024, has been \$61,857.52. The majority (\$52,622.72) of these funds came from unspent Public Art Funds, which are appropriated as part of the annual Budget for works of public art or to conserve existing public art. The remaining funds came directly from DPW in the form of materials and tools, at least some of which will continue to be used by DPW.

Once final invoices have been received, I will create an addendum to this memo.

Please let me know if you need any additional information.

LRB 180126