



SYNOPSIS

AFTER FLYING FROM MILWAUKEE TO COLORADO FOR A SKI TRIP, WYATT'S EAGER TO TELL HIS BEST FRIEND FROM HIGH SCHOOL (NOAH) A SECRET. HOWEVER, SOON AFTER ARRIVING, WYATT QUICKLY TURNS INTO A THIRD WHEEL WHEN NOAH INVITES HIS NEW BEST FRIEND SKYLAR TO SKI WITH THEM.

IT DOESN'T TAKE LONG FOR NOAH OR WYATT TO REALIZE HOW FAR
THEIR FRIENDSHIP HAS DRIFTED AS THEY ATTEMPT TO CATCH UP. ONCE
ON TOP OF THE MOUNTAIN PANIC SETS IN FOR WYATT AS HE REALIZES
HOW STEEP IT IS AND HAS DOUBTS ABOUT HIS SKIING ABILITY.

FINALLY, AFTER A TRAUMATIC EVENT THE TRUTH COMES OUT AND BOTH MUST FACE THE REALITIES ON THE MOUNTAIN AND WITH THEIR FRIENDSHIP.





STILLS

CREATING THE FILM

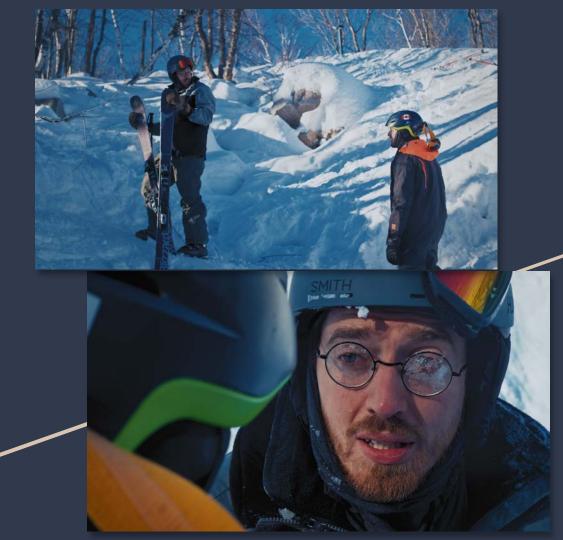
AS WITH MANY OF HIS PAST FILMS, RYAN ALLSOP (DIRECTOR/WRITER) WROTE THIS FILM BASED ON PERSONAL EXPERIENCES.

LIKE MOST OF THE WORLD DURING 2020, RYAN FOUND HIMSELF ISOLATED INSIDE DURING THE COVID PANDEMIC. SO AS A WAY TO STAY SANE AND TO KEEP HIS CREATIVE FILMMAKING MUSCLE STRONG, HE DECIDED TO WRITE A NEW SCRIPT THAT HE WOULD FILM DURING THE PANDEMIC.

IN ORDER TO SAFELY CREATE THIS MOVIE, RYAN SPECIFICALLY WROTE THE SCRIPT TO BE FILMED ENTIRELY OUTDOORS, WITH A SMALL CAST, A SMALL CREW, AND WHILE FOLLOWING RIGOROUS COVID PRECAUTIONS/TESTING.

ON TOP OF THAT, IT HAD TO BE FILMED WITHIN 2 MONTHS DURING A FRIGID WISCONSIN WINTER. OH! AND NONE OF THE ACTORS KNEW HOW TO SKI

TO SAY IT WAS A FUN CHALLENGE IS AN UNDERSTATEMENT.





REHEARSALS







MAKING THE FILM

MARCH 1ST, 2021 - IT WAS IN THE MIDDLE OF A BITTERLY COLD WISCONSIN WINTER AND IT WAS A LONG 2-DAY SHOOT.

WHILE FILMING THE CAST/CREW ENDURED BELOW ZERO TEMPERATURES, BROKEN AND FROZEN EQUIPMENT, NUMEROUS CHALLENGES GETTING THE CAST/CREW/GEAR TO THE MOUNTAIN, MULTIPLE WARMING BREAKS, AND DOZENS OF OTHER COMPLICATIONS.

THIS SCRIPT TAKES PLACE ON A SKI MOUNTAIN IN COLORADO. SO TO FILM IT LOCALLY WE CONTACTED GRANITE PEAK IN WAUSAU, WHICH HAS AREAS ON THEIR HILL THAT RESEMBLE STEEP MOUNTAIN TERRAIN. IN THE END IT WORKED PERFECTLY TO FILM THE MOVIE IN WISCONSIN WHILE HAVING IT LOOK LIKE A MOUNTAIN IN COLORADO.

THE ENTIRE CAST AND CREW ARE FROM WISCONSIN. WITH THE MAJORITY BASED OUT OF THE MILWAUKEE AREA.









BEHIND THE SCENES







ABOUT THE DIRECTOR/WRITER



RYAN T.G. ALLSOP IS AN AWARD-WINNING DIRECTOR AND SCREENWRITER WHO CARRIES HIS LIFELONG PASSION FOR FILMMAKING INTO EVERY PROJECT HE DOES. HE GRADUATED WITH A BFA IN FILM FROM UW-MILWAUKEE'S PECK SCHOOL OF THE ARTS IN 2012.

RYAN STRIVES TO CREATE UNIQUE, DYNAMIC, AND CHARACTER DRIVEN STORIES THAT MOVE THE HUMAN SPIRIT AND DELIVER LAUGHS. WHILE HE'S SPENT YEARS ON COMMERCIAL WORK AND DOCUMENTARY FILMS, HE'S ALWAYS FOCUSED ON CRAFTING CAPTIVATING NARRATIVE FILMS.

RYAN HAS RECEIVED NUMEROUS AWARDS FOR HIS WORK OVER THE YEARS. MOST RECENTLY MULTIPLE "BEST SHORT FILM" AWARDS FOR **MOUNT LIPTAK** WHICH HE WROTE AND DIRECTED.

RYAN CONTINUES TO FOCUS ON CREATING COMPELLING FILMS FOR THE WORLD TO ENJOY.

HE'S LIVED IN THE MILWAUKEE AREA FOR OVER 10 YEARS NOW AND AIMS TO CONTINUE

HELPING GROW THE LOCAL FILM COMMUNITY. WHEN HE'S NOT WRITING OR DIRECTING, HE'LL

BE OUT EXPLORING THE WORLD AND FINDING INSPIRATION THROUGH NEW EXPERIENCES.











CAST:

NOAH SETH K HALE

WYATT KEN MILLER

MITCH NARISH SKYLAR

CREW:

DIRECTED & WRITTEN BY RYAN ALLSOP

PRODUCER MANDI NODORFT

JIMI JAKE SHAW CINEMATOGRAPHER

ZACH STEINBACH **EDITOR**

IST AC JENNI BIEBERT

ORIGINAL SOUNDTRACK SOUND SONG

AND MANY MORE...

FILMED ON LOCATION AT:

>>> GRANITE PEAK SKI RESORT (WAUSAU, WI)









WHAT DID YOU HAVE TO DO DIFFERENTLY WHILE FILMING IN THE COLD?

• WE HAD COOLERS THAT WERE WARM TO HOLD THE BATTERIES SO THEY DIDN'T DIE AS FAST. WE HAD TO TAKE BREAKS WAY MORE OFTEN. WE WORE MANY LAYERS. EVERYTHING WAS DIFFERENT ABOUT FILMING IN THE COLD WISCONSIN WINTER. IT WAS A FUN CHALLENGE THAT WE KNEW GOING INTO PRODUCTION WAS GOING TO BE A WILD CARD.

WAS FILMING IN WISCONSIN IMPORTANT?

• I WANTED THIS TO BE FILMED IN WISCONSIN AND WITH A WISCONSIN CREW. I'M PROUD TO CALL MYSELF A WISCONSIN FILMMAKER AND I WANT TO SHOW THE WORLD THAT WE WISCONSINITES ARE INCREDIBLY TALENTED FILMMAKERS. SO FILMING IN WISCONSIN WAS A MUST-HAVE FOR ME. GRANITE PEAK WAS THE PERFECT PLACE AND VERY GENEROUS TO LET US FILM THERE IT WAS AN INCREDIBLE EXPERIENCE THAT I WOULD DO ALL OVER AGAIN

WHAT WAS IT LIKE FILMING DURING COVID?

• IT WAS DIFFERENT BUT IN THE END NOT THAT DIFFERENT. EVERYONE ON THE CAST/CREW WERE SO EXCITED TO BE BACK FILMING SOMETHING, SO WE WERE ALL WILLING TO ACCEPT THE COVID PRECAUTIONS/TESTING. BECAUSE IN THE END WE ALL WERE JUST HAPPY TO BACK BACK TOGETHER CREATIVELY WORKING TOGETHER ON A FILM.

ANY ACCIDENTS WHILE FILMING?

 OUR STUNT DOUBLE CRASHED 3 TIMES FOR A SKI-CRASH SEQUENCE. ONE TIME HE ACCIDENTALLY HIT HIS HEAD ON A TREE. HE TURNED OUT TO BE FINE, MAYBE A MINOR CONCUSSION

WHAT'S NEXT FOR THE FILM?

• THE FILM WILL PLAY AT THE MILWAUKEE FILM FESTIVAL. THEN IT WILL BE AVAILABLE TO BE VIEWED ONLINE THROUGH A NEW MILWAUKEE STARTUP STREAMING SERVICE CALLED IBEX. PEOPLE WILL BE ABLE TO BECOME A SUBSCRIBER AND WATCH THE FILM THROUGH THAT STREAMING SERVICE WHICH ALSO SHOWCASES MANY OTHER GREAT FILMS FROM THE MILWAUKEE AREA. DOWN THE ROAD THE SHORT FILM HAS THE POTENTIAL TO BE EXPANDED INTO A FEATURE LENGTH FILM OR TV SERIES.

WATCH THE FILM >>>

LINK:

vimeo.com/674659989

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BakersDozen



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