



***NATIONAL
BALLET THEATER
OF ODESSA***

Nadezhda BABICH, General Director of the Theatre Elena
BARANOVSKAYA, Artistic Director of the Ballet

**** Company of 55***

P. Tchaikovsky

The Nutcracker

Ballet – fairy in two acts with an epilogue

Choreography by Marius Petipa

Staged by Vladimir Troshchenko

P. Tchaikovsky

Swan Lake

Ballet in four acts with one intermission

Choreography by Marius Petipa and Lev Ivanov

Staged by Yuriy Vasyuchenko

S. Prokofiev

Romeo & Juliet

Ballet in two acts with a prologue and an apotheosis

Libretto by L. Lavrovsky, S. Prokofiev, S. Radov,
after William Shakespeare

Choreography by L. Lavrovsky, productions by G. Sevoyan

2019-2020 Season



NATIONAL BALLET THEATER OF ODESSA

The year 1923, was a milestone in the history of the Odessa City Theater when its Ballet Company staged an in-house production of *Swan Lake* for the very first time ever. The press called it "the first attempt to create a real ballet performance in the history of the City Theater".

The ballet was staged by the ballet master Robert Balanotti. *Swan Lake* was followed by *The Little Humpbacked Horse*, *Coppelia* and *Le Corsaire*.

In 1926, Kasyan Goleizovsky came to Odessa. His groundbreaking approach to choreography had an immense effect on the future of the Odessa ballet troupe. His ballets *Joseph the Beautiful*, *In the Sunlight*, but foremost the breathtaking *Polovetsian Dances* from the A. Borodin opera *Prince Igor*, which attained international fame, immediately won the hearts and minds of the Odessa audience. *The Theater-Club-Movie Magazine* referred to Goleizovsky's productions as "Contemporary ballet factory" and "Odessa, the ballet Hollywood".

By the end of the 20's and in the 30's, the repertoire of the Theater grew rapidly and had new ballet productions to show for it: *La Carmagnole* by the Odessa composer Femilidi, as well as classical ballets *Don Quixote* and *Giselle*.

At that time, renowned choreographers, such as Pavel Virsky, Aleksander Terekhov, Mikhail Moiseyev, who participated in the *Russian Seasons* in Paris as part of the Sergey Diaghilev Ballet Company, were working at the Theater. Out of 19 ballets staged by Moiseyev in the Odessa City Theater, 12 were world premieres, including *Raymonda* and *La Fille mal gardee*.

Tatyana Dempel, Klavdia Salnikova, Vladimir Lesnevsky, Yevgeniya Steynberg, and Ivan Balayev graced the stage of the Odessa City Theater with marvelous performances...

In 1940, the ballet troupe was headed up by *Vronsky-Nadiradze*. Just before the war broke out, he staged *La Esmeralda* and began working on *Lileya* by K. Dankevich based on the literary works by T.G. Shevchenko. However, this project had to be put on hold for four long years... The Theater would remain open during wartime, though part of the troupe left for Krasnoyarsk, where it continued working in extremely harsh conditions.

On April 10, 1944, during the *Swan Lake* performance in Krasnoyarsk, the conductor stopped the music and addressed the audience "Just now they said on the radio that our troops have freed Odessa".

The very first ballet production in the victorious year of 1945 was *Lileya*. And right after that ô yet another comeback of the undying classic, *Swan Lake*, the ballet this story began with.

The Theater had survived the tough wartimes; finally, the golden age of the Ballet Company and the entire Theater has begun it hosts the touring ballet star Marina Semenova, whose every performance is a full house. On stage, she was a "queen".

In 1949, the great Galina Ulanova graced the Odessa stage.

The legendary Maya Plisetskaya, at the meridian of her glory, mesmerized and conquered the audience in Odessa with her unique manner of "drawing" the dance.

In the 50's, the creative input of the chief choreographer N. Tregubov added many new names to the Theater's playbill. The most favorite productions of the audiences were *Laurencia* by A. Crain (1952), *Peer Gynt* by E. Grieg (1959), *Spartacus* by A. Khachaturyan (1962), *The Great Waltz* by J. Strauss (1959).

Contemporary trends emerged in the productions of the choreographers A. Tarasov and A. Lapahuri ô *Csythian Suite* (Ala and Lolli) by S. Prokofiev (1967), *Your name...* by F. Poulenc (1968). In the 70's, Igor Chernyshev took up the reigns in the Ballet Company.

New productions, such as *Wedding of the Candle* by the Odessa composer Y. Znatokov (1974), combining modern musical material with the Ukrainian plastic expression, turned into positive experiences of the choreographer.

In the 80's, The National Ballet Theatre of Odessa was headed up by the choreographers N. Ryzhenko and V. Smirnov-Golovanov. It was the time of large-scale productions, such as *Anna Karenina* by R. Shchedrin (in collaboration with Maya Plisetskaya) (1976), *Masquerade* by A. Khachaturyan (1982).

Production of one-act ballets, such as *Dances for Isadora* to the music of F. Chopin (libretto and choreography by Jose Limon, revised by N. Ryzhenko) (1988) was an innovative experiment of the troupe.

In the end of the 90's, V. Troshchenko took charge in the Ballet Company. He restored the classical ballets *The Sleeping Beauty* by P. Tchaikovsky (1998), *Swan Lake* by P. Tchaikovsky (1999), *Bayadère* by L. Minkus (2000), *The Nutcracker* by P. Tchaikovsky (2008) and many other.

From 2009 through 2016, The National Ballet Theatre of Odessa was led by the Honored Artist of Russia, Y. Vasyuchenko, who staged *Paquita* by L. Minkus, *Faust (Walpurgis Night)* by Ch. Gunod, *The Secret of the Vienna Woods* to the music of G. Mahler and J. Strauss, *Don Quixote* by L. Minkus, *Swan Lake* by P. Tchaikovsky, *Chipollino* by A. Khachaturyan, dances in the Gala *Nureyev Forever ...* as well as dances in the opera productions *Turandot* by J. Verdi, *Don Giovanni* by W.A. Mozart, *Aida* by J. Verdi, *Prince Igor* by A. Borodin and many other.

Since 2017, the Artistic Director of The National Ballet Theatre of Odessa is the People's Artist of Ukraine Elena Baranovskaya.

**NATIONAL
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REPERTOIRE**

A. Adam	<i>Giselle</i>	Choreography by J Coralli, J. Perrot and M. Petipa
I. Armsgeimer	<i>Cavalry 's Halt</i>	Choreography by Marius Petipa Renewed by Pyotr Gusev
F. Amirov	<i>A Thousand - and One-Nights</i>	Choreography and Production by Namilya Nazirova
B. Asafiev	<i>The Fountain of Bakhchisarai</i>	Choreography by R. Zakharov
J. S. Bach/ L. Beethoven	<i>Yesenin and Duncan</i>	Choreography and Staging by Oleg Ignatiev
F. Chopin	<i>Chopiniana</i>	Choreography by M. Fokin Staging by K. Ter-Stepanova
V. Gavrilin	<i>Anyuta</i>	Choreography and Staging by Vladimir Vasiliev
H. Levenshold Bournonville	<i>La Sylphide</i>	Choreography by August Staging by K. Ter-Stepanova
L. Minkus Gorsky	<i>Don Quixote</i>	Choreography by Alexander
L. Minkus	<i>Paquita</i>	Classical Grand Pas Choreography by M. Petipa Renewed by Tatyana Legat

L. Minkus	<i>The Shades Act</i>	From La Bayadere Choreography by M. Petipa
C. Pugni	<i>Pas de Quatre</i>	Choreography by C. Perrot Revived by Anton Dolin
S. Prokofiev	<i>Cinderella</i>	Choreography and Staging by Vladimir Vasiliev
S. Prokofiev	<i>The Stone Flower</i>	Choreography and Vladimir U. Martynovich
P. Tchaikovsky	<i>Sleeping Beauty</i>	Choreography by Marius Petipa
P. Tchaikovsky	<i>Swan Lake</i>	Choreography by L. Ivanov, M. Petipa and A. Gorsky
P. Tchaikovsky	<i>The Nutcracker</i>	Choreography by V. Vainonen
A. Rybnikov	<i>Unona and Avos</i>	Choreography and Staging by Rock Ballet Oleg Ignatiev
	<i>Angels of Death</i>	Choreography and Staging by Oleg Ignatiev

NATIONAL BALLET THEATRE OF ODESSA

THE OVERSEAS TOURS

Austria	2012, 2015
Netherlands	2013, 2014, 2016
Bulgaria	2003, 2004, 2007
Belgium	2002, 2008, 2010, 2014
Poland	2004, 2006, 2014
Italy	2006, 2010, 2013, 2016
Hungary	2004, 2006, 2015
Germany	2005, 2009, 2011, 2016
Czech Republic	2005, 2009, 2014
Japan	2004, 2008, 2013
South Korea	2008, 2013
England	2009, 2010, 2014
Ireland	2009, 2010,
China	2006, 2010, 2012
USA - Canada	2018, 2019

Nadezhda Babich
General Director of the Theatre
Honored Art Worker of Ukraine



Nadezhda Babich graduated from the Kyiv State Institute of Culture in 1980, having obtained a qualification of a librarian-bibliographer.

- 1980 ó 1988 Worked as chief educational supervisor and then as a Head of Scientific and Educational Section at the Lenin Scientific Library according to the deployment of The Ministry of Culture of the Ukrainian SSR.
- 1988 ó 1992 Head of the library at the Odessa Institute for Political Studies and Social Management. Head of the Ethnic Cultures and Ethnic Arts Section of the Department of Culture at the Odessa Regional Administration.
- 1992-2005 Deputy Head of Department of Culture and Tourism at the Odessa Regional Administration
- 2006-201 Head of the Department of Culture and Tourism at the Odessa Regional Administration.
- 2010 - Present General Director of the National Opera and Ballet Theatre of Odessa.

OPERAS - J.Puccini "*Turandot*", Borodin "*Prince Igor*", Verdi "*Aida*" (open air and in the hall of the theater) "*Nabucco*", WA Mozart "*Don Giovanni*", P. Tchaikovsky "*The Queen of Spades*" and "*Eugene Onegin*", J. Pergolesi "*La Serva Mrs.* ", Bizet "*Carmen* ", G. Donizetti "*Elixir of Love*", Dm. Bortniansky "*Alcides* " V. Gubarenko "*Wiy*" (opera-ballet), opera for the children "*Emerald City*"

BALLETS - "*The Mystery of the Vienna Woods*" to the music of J. Strauss and G.Mahler, "*Don Quixote*" by L. Minkus, "*The Rite of Spring*" and "*The Firebird*" by Stravinsky, "*The Yell*" (to music composers XIX - XXI in .) "*Chipollino* " K. Khachaturyan, "*Pearls of world ballet*" (an evening of one act ballets), "*Fite* " by Y. Gomelskaya. And also we have been delivered: scenic cantata "*Carmina Burana*" Orff (open air and in the theater), "*Requiem* " by Verdi, the project "*Genius and villainy*" to the music of Mozart and Rimsky-Korsakov, oratorio Mendelssohn "*Elijah* ", a choral opera L. Dychko "*Christmas action*", Symphony N29 by L. van Beethoven. On the grand scale she took place in two International Arts Festivals in Odessa: "*Opera 2012*" and "*Opera 2013*". Also, participated in Christmas Festival, which is held every year since 2012. Festival "*Velvet Season in Odessa Opera*"; which was first held in September 2015.

Elena Baranovskaya

Artistic Director of the Ballet



Elena Baranovskaya is the only one ballerina who represented Ukraine at the last concert of Rudolf Nureyev in London. She is also the only Ukrainian ballet dancer who was invited to a concert of the 400th anniversary of Warsaw. She carried Ukrainian banner of art in tours in Britain, USA, Canada, Japan, Italy, Spain, France and Germany. Ms. Baranovskaya danced on the pyramids of Egypt and in many other countries. The whole world of fans knows her. Elena Baranovskaya received a personal recognition from Maya Plisetskaya for Carmen in the ballet "Carmen Suite".

Her creative story began in 1981, when Elena graduated from Perm State Choreographic School (the class of Honored Teacher of Russia N. Silvanovich). From 1981 to 1986 she worked as a ballet soloist at Perm State Academic Opera and Ballet Theatre named after P. Tchaikovsky. From 1986 to 2011 she was a soloist of The National Ballet Theatre of Odessa as a leading master. Since October 2011 Elena Baranovskaya is a tutor and since July 2017 - the head of the art department of ballet of The National Ballet Theatre of Odessa. She is a laureate of the Republican Ballet Contest in Donetsk (1987, 1st Prize). She worked with such outstanding ballet masters of our time as People's Artist of the USSR Yury Grigorovich, People's Artist of Russia Mikhail Boyarchikov, and Honored Artist of Russia M. Salimbaev.

Ms. Baranovskaya performed with the troupes of the Bolshoi, Mariinsky theatres in Russia, as well as the theatres in Donetsk, Kharkov and Dnepropetrovsk. As a member of The National Ballet Theatre of Odessa, she toured in Japan, Finland, Hungary, China; she was invited to National Opera of Ukraine to perform the leading parts in the premieres.

Elena Baranovskaya performed the roles of Nikiya (La Bayadere), Kitri (Don Quixote) by L. Minkus; Giselle (the Adan's ballet of the same name), Odette-Odile (Swan Lake), Masha (The Nutcracker), Aurora (Sleeping Beauty) by P. Tchaikovsky, Carmen (Carmen Suite) by G. Bizet - R. Shchedrin and others.

Ms. Baranovskaya has taught at Odessa State School of Culture and Arts named after K. Dankevich. Her students have often become the laureates of international competitions and work on the best stages of the world.

Elena Dobryanskaya

Prima Ballerina

Honored Artist of Ukraine



Elena Dobryanskaya is the bronze medalist and a laureate of the III Yuri Grigorovich International Competition Young Ballet of the World (Sochi, 2010), and the winner of the Liya Bugovaya Youth Award established by the Odessa Regional Department of the National Sports Council for her outstanding performance as Odette-Odile in Swan Lake (Odessa, 2009). In addition, she was awarded the Certificate of Merit by the Chairman of the Odessa Regional State Administration.

Elena is a graduate of the Odessa School of Ballet and the Odessa College of Arts and Culture named after K. Dankevich (class of Elena Baranovskaya, the People's Artist of Ukraine).

She performs impressive parts, such as Odette-Odile, Masha and Aurora (Swan Lake, The Nutcracker and The Sleeping Beauty by Pyotr Tchaikovsky), Kitri (Don Quixote by Ludwig Minkus), and solos in La Bayadère and Paquita by Ludwig Minkus, Les Sylphides and the gala-ballet Nureyevforever ...

Ms. Dobryanskaya has toured in the US, Canada, Germany, France, Russia, Kazakhstan. In 2010, she performed in children's ballets Alice in Wonderland and Little Red Riding Hood in Taiwan.

In September 2014 Elena Dobryanskaya became Prima Ballerina of The National Ballet Theatre of Odessa.

On March 26, 2018, Elena was awarded the honorary title "Honored Artist of Ukraine".

Aleksandra Vorobyeva

Principal Dancer



Aleksandra Vorobyeva graduated from the Odessa College of Arts and Culture named after K. Dankevich majoring in Classical Choreography in 2001, as well as from the Odessa National Polytechnic University majoring in Business Economy in 2004. Since 2012, she is a student at the City of Kherson State University with the major in Classical Choreography. Aleksandra has been performing with the ballet company of The National Ballet Theatre of Odessa since 2001. Her repertoire includes diverse parts, such as Fate and Tobacco worker in the ballet *Carmen Suite* by Georges Bizet - Rodion Shchedrin, Waltzes N27 and I in the choreographic suite *Les Sylphides* to the music of Frederic Chopin, the title role in the ballet *Giselle* by Adolphe Adam, Princess Aurora and the Diamond Fairy in *öThe Sleeping Beautyö* by Pyotr Tchaikovsky, Masha in *öThe Nutcrackerö* by Pyotr Tchaikovsky, Maid of Honor and Swan in *Swan Lake* by Pyotr Tchaikovsky; Margot in the gala-ballet *öNureyev Foreverö...*, solo in the ballet *Paquita*, *Girlfriend* and extra variations in the ballet *Don Quixote* by Ludwig Minkus; Maria in the ballet *The Secret of the Vienna Woods* to the music of Gustav Mahler and Strauss and many other parts.

Aleksandra Vorobyeva toured with The National Ballet Theatre of Odessa, as well as the troupe of the National Opera and Ballet Theatre of Ukraine, named after Taras Shevchenko, the Moscow Ballet Company New Classical Ballet and the troupe of Ballet Classique de Paris in Spain, Switzerland, Greece, the USA, Canada, Portugal, China, Portugal, Belgium, France and Germany.

Olga Vorobyeva

Principal Dancer

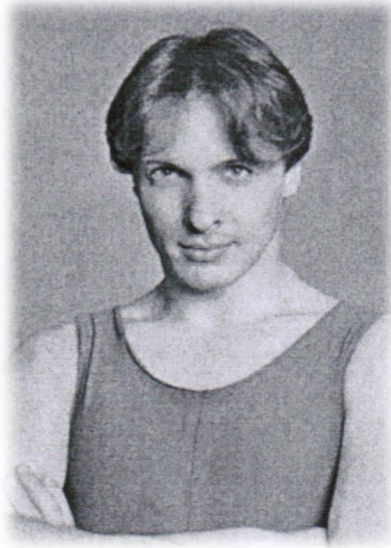


Olga Vorobyeva graduated from the Odessa College of Arts and Culture named after K. Dankevich majoring in Classical Choreography in 2001, as well as from the Odessa National Polytechnic University majoring in Business Economy in 2004. Since 2012, she is a student at the City of Kherson State University with the major in Classical Choreography. She became part of the Ballet Company of The National Ballet Theatre of Odessa in 2001, while still studying at the Odessa College of Arts and Culture. She performs a variety of parts, such as:

- Fate and Tobacco worker (Carmen Suite by Georges Bizet - Rodion Shchedrin)
- Waltz and Mazurka N27 (Les Sylphides to the music of Frederic Chopin) ■ Giselle (Giselle by Adolphe Adam)
- French and Spanish dances (The Nutcracker by Pyotr Tchaikovsky)
- Maid of Honor, Swan and Fiancée (Swan Lake by Pyotr Tchaikovsky)
- Tender Fairy, Princess Florine and the adagio with the courtiers (The Sleeping Beauty by Pyotr Tchaikovsky)
- Variations (Paquita by Ludwig Minkus)
- Nikia and the Trio of Shades (La Bayadere by Ludwig Minkus)
- Kitri's friend, the Queen of the Dryads and variations (Don Quixote by Ludwig Minkus) ■ Water Fairy (The Secret of the Vienna Woods to the music of Gustav Mahler and Strauss) ■ Solo in the ballet Women in D Minor (choreography by Radu Poklitaru) and other parts. Ms. Vorobyeva toured with The National Ballet Theatre of Odessa, as well as the troupe of the National Opera and Ballet Theatre of Ukraine named after Taras Shevchenko, the Moscow ballet company New Classical Ballet and the troupe of Ballet Classique de Paris in Italy, Spain, France, Canada, the USA, Greece, Portugal, Holland, Switzerland, Austria, Belgium.

Sergey Dotsenko

Principal Dancer
Honored Artist of Ukraine



Sergey Dotsenko graduated from the Kiev State School of Ballet majoring in Choreography in 1996, and the Kiev National University of Culture and Arts majoring in Modern Choreography in 2001. In 1997, Sergey accepted the offer to join the Ballet Company of The National Ballet Theatre of Odessa.

His repertoire includes a vast array of parts, such as:

- Prince Siegfried and Rothbart (õ*Swan Lake*” by Pyotr Tchaikovsky)
- Prince Desire (õ*The Sleeping Beauty*” by Pyotr Tchaikovsky)
- Nutcracker-Prince (õ*The Nutcracker*” by Pyotr Tchaikovsky)
- Albrecht (*Giselle* by Adolphe Adam)
- Jose and the Bullfighter (õ*Carmen*” *Suite* by Georges Bizet - Rodion Shchedrin)
- Rudy (õ*Gala Ballet Nureyev Forever*” ...) ■ Stepan (õ*Lileyaö* by Constantin Dankevich)
- Young man (õ*Les Sylphidesö*)
- Solor (õ*La Bayadere*” by Ludwig Minkus)
- Lucien (õ*Paquita*” by Ludwig Minkus)
- Espada (õ*Don Quixote*” by Ludwig Minkus)
- Crown Prince (“*The Secret of the Vienna Woods*” to the music of Gustav Mahler and Strauss)
- Ivan Tsarevich (õ*Firebird*” by Igor Stravinsky)
- Antipodes (õ*Yell*” to the music of various composers) and other parts.

As a choreographer, Sergey Dotsenko staging the children's ballet Little Red Riding Hood.

Mr. Dotsenko has toured France, Italy, Spain, Greece, Switzerland, Germany, USA, Canada and many other countries.

Stanislav Skrynnik

Principal Dancer



Stanislav Skrynnik soloist of the ***Odessa National Academic Opera and Ballet Theater***.

Participant of the IV International Competition of Yuri Grigorovich "Young Ballet of the World" (Sochi, 2012).

In 2009 he graduated from the Moscow State Academy of Choreography in the class of honored Russian artist Yuri Vasyuchenko. In 2011, he was hired at the Odessa National Academic Opera and Ballet Theater.

Performing parts:

- ✓ Siegfried (from *Swan Lake* by Pyotr Tchaikovsky);
- ✓ The Crown Prince (from *The Secret of the Vienna Woods* to the music of Gustav Mahler and Johann Strauss);
- ✓ Boys (from *Chopiana* to the music of Frederic Chopin);
- ✓ Basil, Espada (*Don Quixote* by Ludwig Minkus);
- ✓ Lucien (from *Paquita* by Ludwig Minkus);
- ✓ Laptev (from *Scream* to the music of various composers);
- ✓ Ivan Tsarevich (from *The Firebird* by Igor Stravinsky);
- ✓ Pas de deux classique to the music of Daniel Aubert;
- ✓ Pas d'esclave and Pas de deux (*Adolphe Adam's Corsair*);
- ✓ choreographic sketch "Escape" (ballet-gala "Nurie forever ...");
- ✓ Prince Zvezdich (from *Masquerade* by Aram Khachaturian)