



Presents

Stile Antico

April 16, 2016 (Saturday) at 7:30 pm

The Cathedral of Saint John the Evangelist ♦ Milwaukee, Wisconsin

Soprano: Molly Alexander, Kate Ashby, Rebecca Hickey

Alto: Emma Ashby, Eleanor Harries, Katie Schofield

Tenor: Matthew Howard, Hugo Hyas, Thomas Kelly

Bass: James Arthur, Will Dawes, Thomas Flint

Sacred or Profane?

The Sensual Made Spiritual in the Renaissance

Program

L'homme armé..... Anonymous
Kyrie from Missa L'homme armé..... Guillaume Dufay (c.1397-1474)

Rutilante in nocte Monteverdi/Coppini*

Entre vous filles de quinze ans..... Jacob Clemens non Papa (c.1510-1555)
Gloria from Missa Entrevous files..... Orlando Lassus (1520-1594)

La guerre..... Clément Janequin (c.1485-1558)
Credo from Missa pro Victoria Tomás Luis de Victoria(1548-1611)

Plorat amare Monteverdi/Coppini*

- Intermission -

Westron Wynde..... Anonymous
Sanctus and Benedictus from Western Wynde Mass..... John Taverner (c.1490-1545)

O Jesu mea vita..... Monteverdi/Coppini*

Mille regretz..... Josquin des Prez (1450-1521)
Agnus Dei from Missa Mille regretz Christóbal de Morales (1500-1553)

Qui laudes tuas cantat..... Monteverdi/Coppini*

Mort et fortune Nicolas Gombert (c.1495-c.1560)
Magnificat tertii toni super Mort et fortune Lassus

*From a 1607 collection of madrigal parodies by Aquilino Coppini (? – 1629) based on the works of several composers, including Claudio Monteverdi (1567-1643).